

SURVEY RESPONSE ANALYSIS

Review of street or building
names and monuments in
the Stroud District



**STROUD
DISTRICT
COUNCIL**

www.stroud.gov.uk

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1. Introduction

In the summer of 2021, Stroud District Council established a Review Panel and launched a public consultation inviting the public to share their views on street or building names and monuments within the Stroud District. The survey also asked a number of questions regarding the Blackboy Statue located on Blackboy House, Castle Street Stroud. Those completing the survey people had an opportunity to see a photograph of the statue and learn about its history in the significance of the black boy statue report published alongside the consultation. With each question there was also free space for people to share views in their own words.

The consultation ran for a period of 8 weeks, it opened on the 7 July 2021 and closed on 1 September 2021. A total of 1680 responses were received.

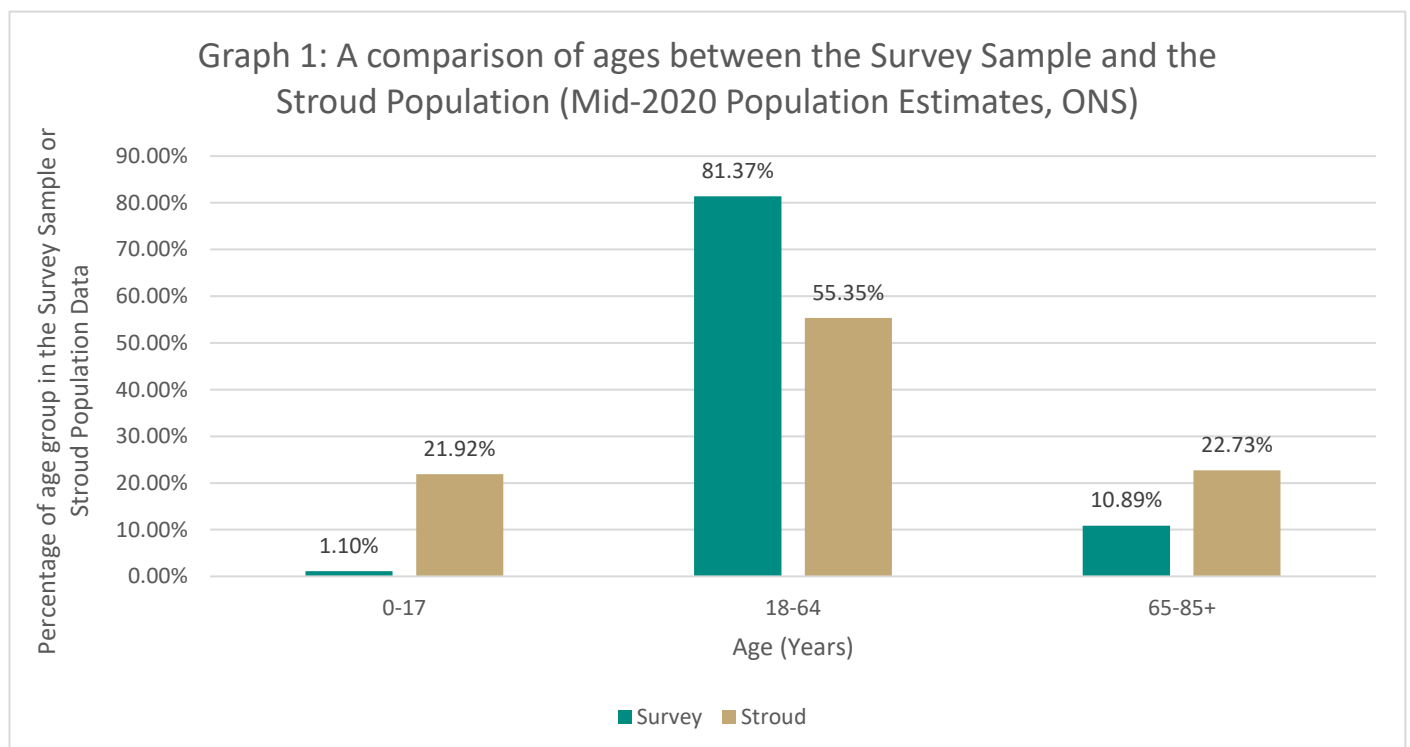
We are very grateful to all who took the time to participate and respond to the survey.

This Report has been prepared to set out an analysis of the responses received and should be read alongside the report of the Review Panel. Smart Survey was used to collect the data and Microsoft Excel was used to code and analyse all responses to the survey. The responses look at both the overarching themes of the data and provides insight into specific sample data from participants.

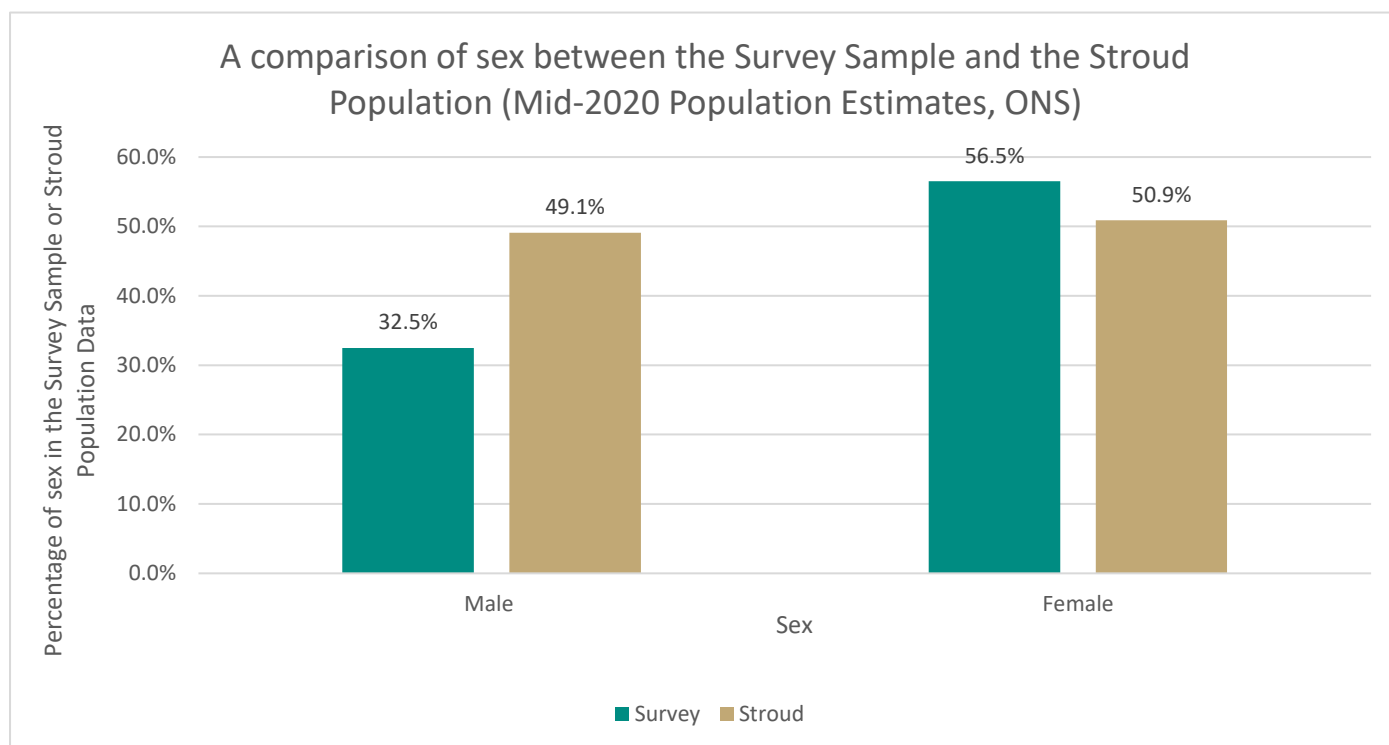
2. Survey demographics

The survey asked participants to answer questions about their demographics for the researcher (Stroud District Council) to obtain information as to how valid the representation of the sample group was for the Stroud District. The results have been presented below.

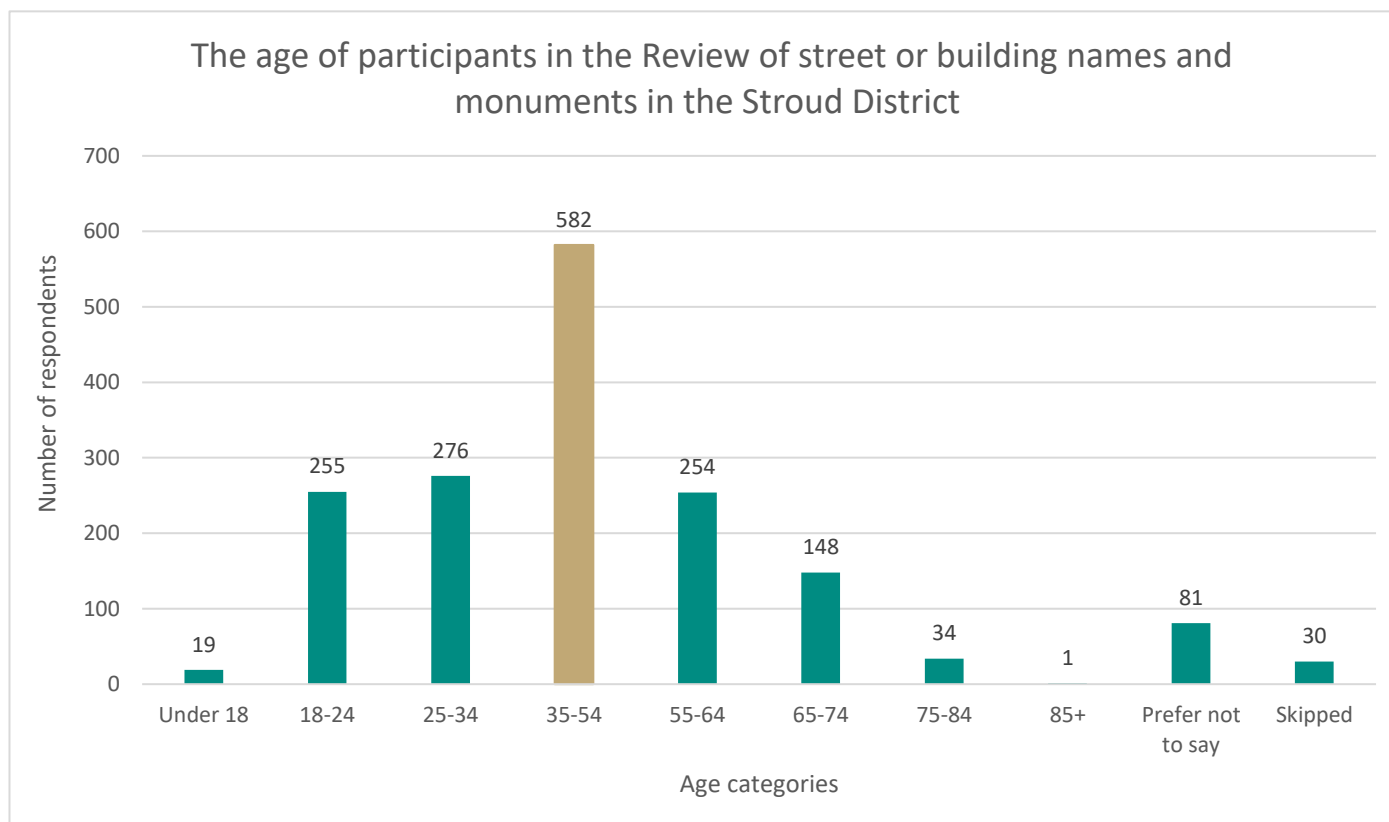
Graph 1: A comparison of ages between the Survey Sample and the Stroud Population (Mid-2020 Population Estimates, ONS)



Graph 2: A comparison of sex between the Survey Sample and the Stroud Population (Mid-2020 Population Estimates, ONS)



Graph 3: The age of participants in the Review of street or building names and monuments in the Stroud District



Graph 4: Whether participants have a health problem or disability which has lasted at least 12 months, which affects your day-to-day activities?

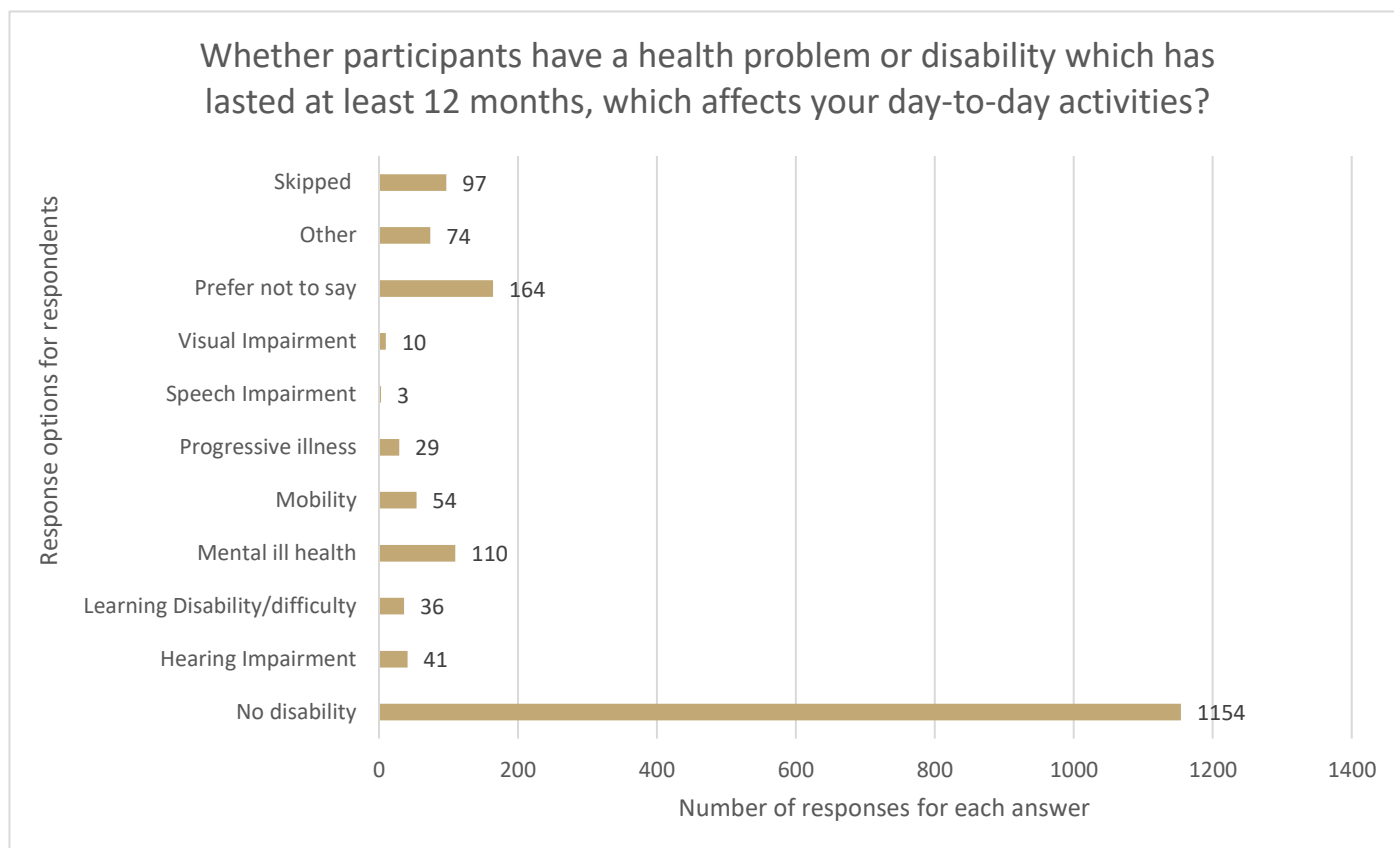


Table 1: The Ethnicity, Religion or belief and sexual orientation of the participant.

What is your ethnicity?

White		
British	1195	72.95%
Irish	27	1.65%
Gypsy or Irish Traveller	2	0.12%
Other White	108	6.59%
Asian or Asian British		
Indian	11	0.67%
Pakistani	4	0.24%
Bangladeshi	2	0.12%
Chinese	4	0.24%
Any other Asian backgr	6	0.37%
Mixed/multiple ethnic groups		
White and Black Caribt	27	1.65%
White and black Africar	15	0.92%
White and Asian	21	1.28%
Any other mixed backgr	22	1.34%
Black or Black British		
African	15	0.92%
Caribbean	26	1.59%
Any other Black backgr	7	0.43%
Other Ethnic Group		
Arab	2	0.12%
Any other Ethnic Group	9	0.55%
Prefer not to say	135	8.24%
Skipped	42	

What is your religion or belief?

No Religion	1033	65.30%
Christian (all denominations)	278	17.57%
Buddhist	22	1.39%
Hindu	2	0.13%
Jewish	17	1.07%
Muslim	11	0.70%
Sikh	1	0.06%
Prefer not to say	218	13.78%
Any other religion	79	
Skipped	98	

What is your sexual orientation?

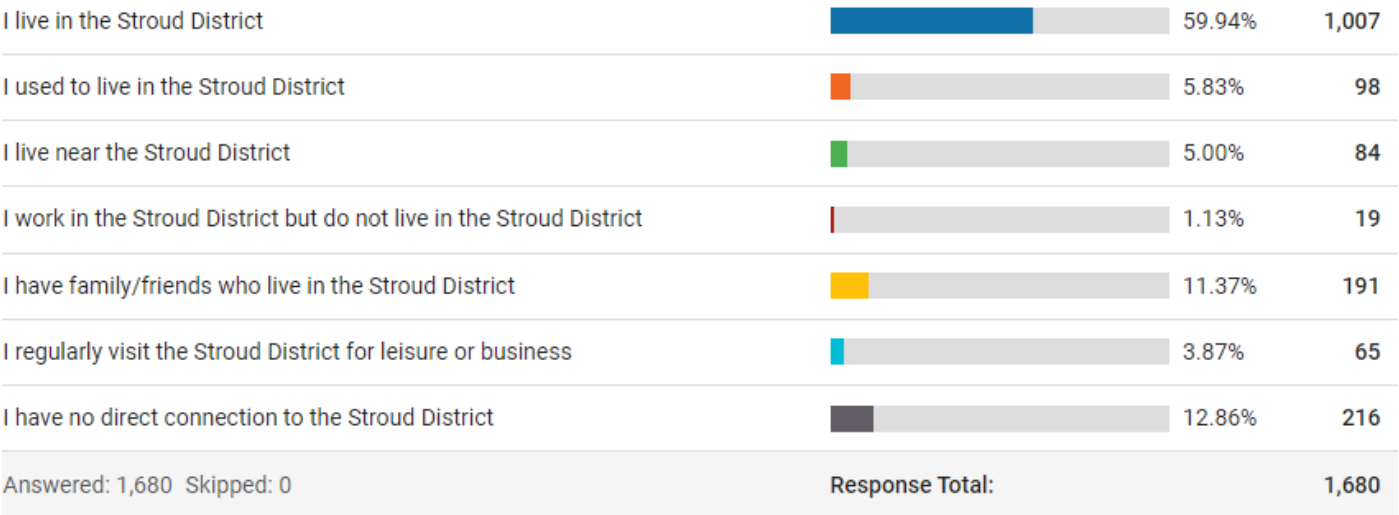
Heterosexual/ straight	978	60.75%
Gay Man	25	1.55%
Gay Woman/Lesbian	24	1.49%
Bi-sexual	176	10.93%
Other	66	4.10%
Prefer not to say	341	21.18%
Skipped	70	

3. Question 1 Responses

Q1. Please tell us which of the following options best describes your connection to the Stroud District

The below responses outline the relationship the participants had with the Stroud District.

Graph 5: A graph to show the relationship of the participant to Stroud District Council.

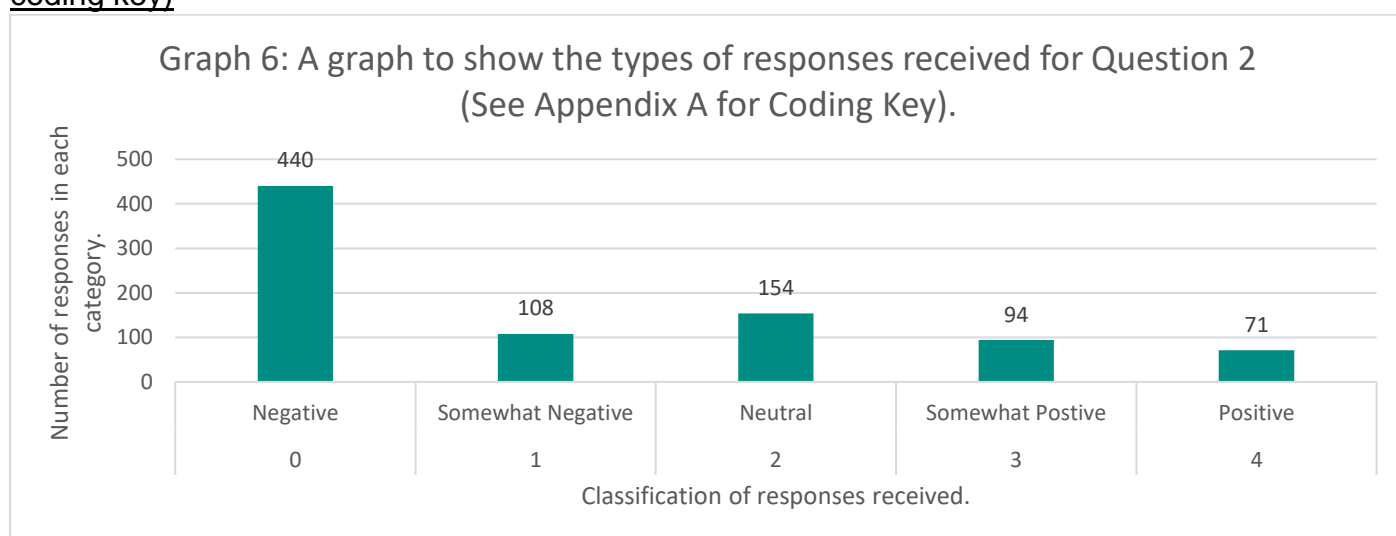


4. Question 2 Responses

Q2. Please choose three words that best describe how the statue makes you feel; you can use the comment box below to expand on what you think or feel about the statue if you want to.

Responses received for this question were coded into five categories: positive, somewhat positive, neutral, somewhat negative, and negative. These categories were offered to the Review Panel for discussion, alongside the key for organising these words.

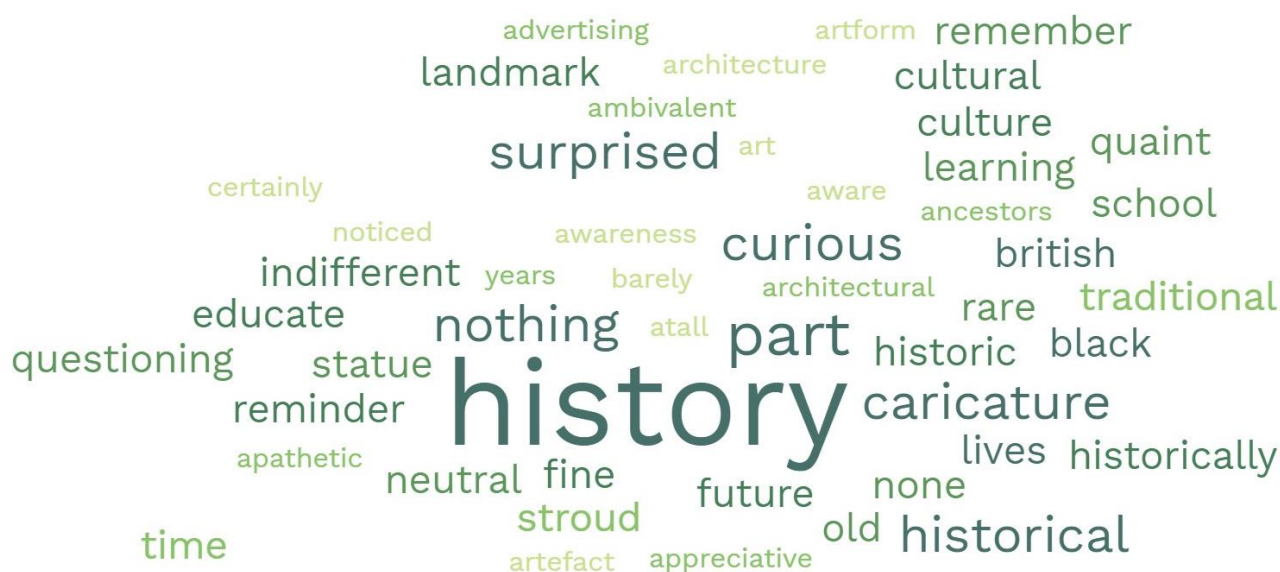
Graph 6: A graph to show the types of responses received for Question 2 (see Appendix A for coding key)



Word Cloud 1: A word cloud to show the highest reoccurring “negative” and “somewhat negative” responses for question two, as outlined in Appendix A’s coding key.



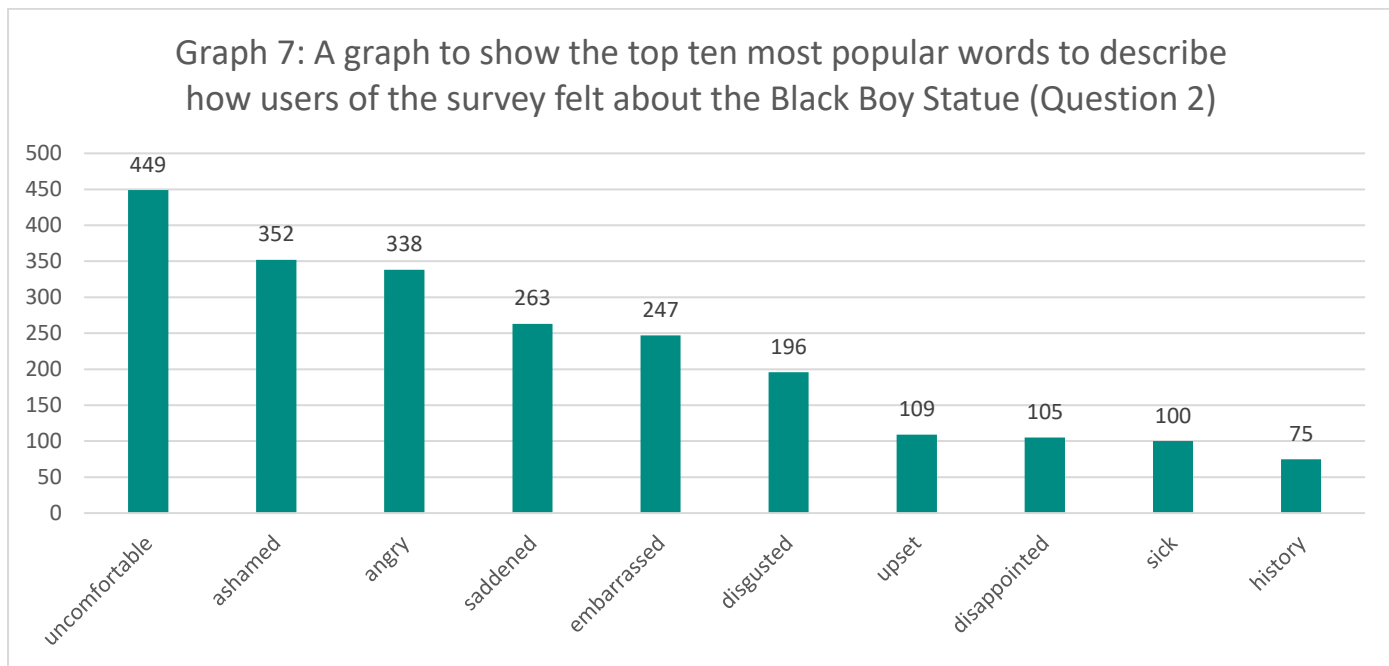
Word Cloud 2: A word cloud to show the highest reoccurring “neutral” responses for question two, as outlined in Appendix A’s coding key.



Word Cloud 3: A word cloud to show the highest reoccurring “positive” and “somewhat positive” responses for question two, as outlined in Appendix A’s coding key.



Graph 7: A graph to show the top ten most popular words to describe how users of the survey felt about the Black Boy Statue (Question 2)



Word Cloud 4: Most frequent responses to Question 2

Below is a word cloud to show the frequency of all responses received for question 2. The larger the word pictured below, the greater number of responses this word appeared in. This highlights the most popular words across all submissions for question 2 and presents a visual of the graph above.



5. Question 3 Responses

Q3. What in your opinion do you think should happen the Blackboy Clock Statue?

Graph 8: A graph to show the ten most frequently used words in response to Question 3

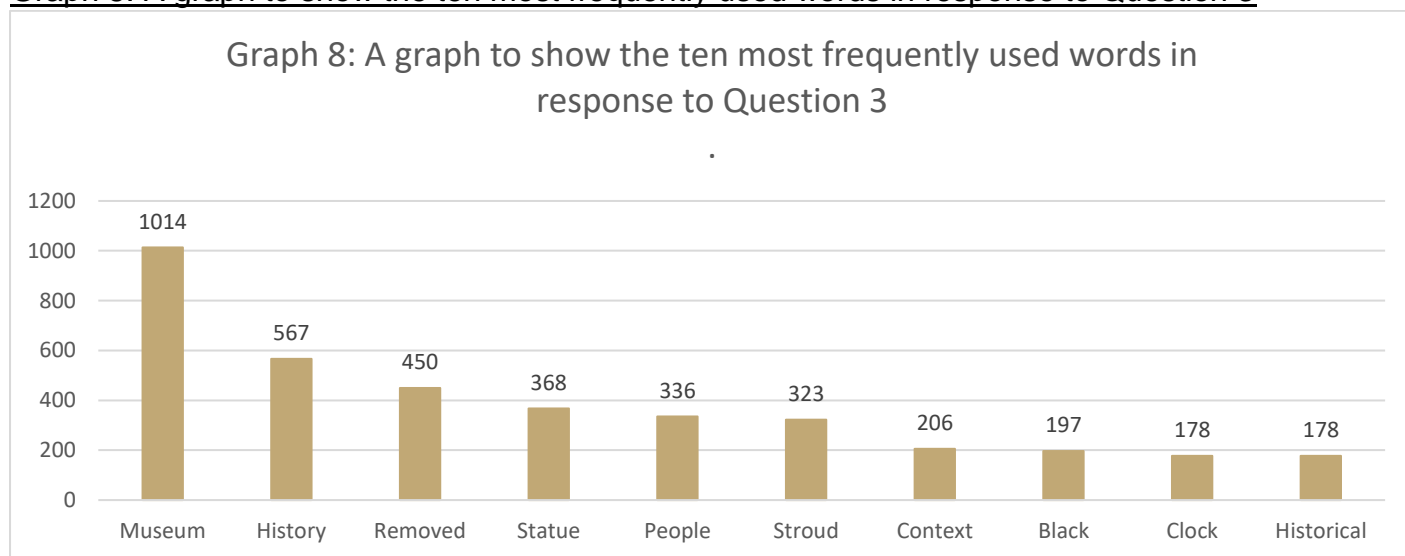
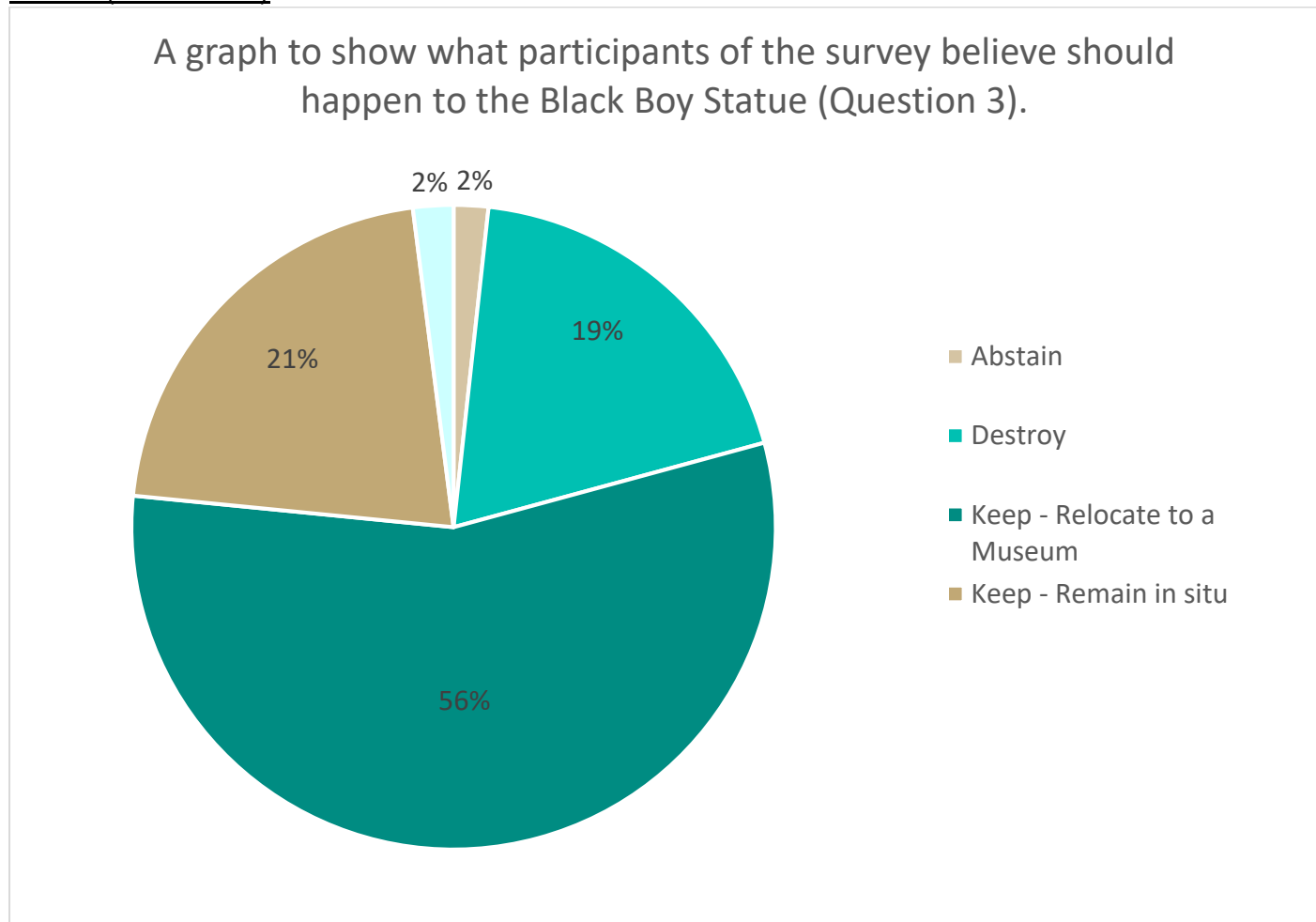


Table 2: A table to show a breakdown of responses showing what participants of the survey believe should happen to the Black Boy Clock Statue

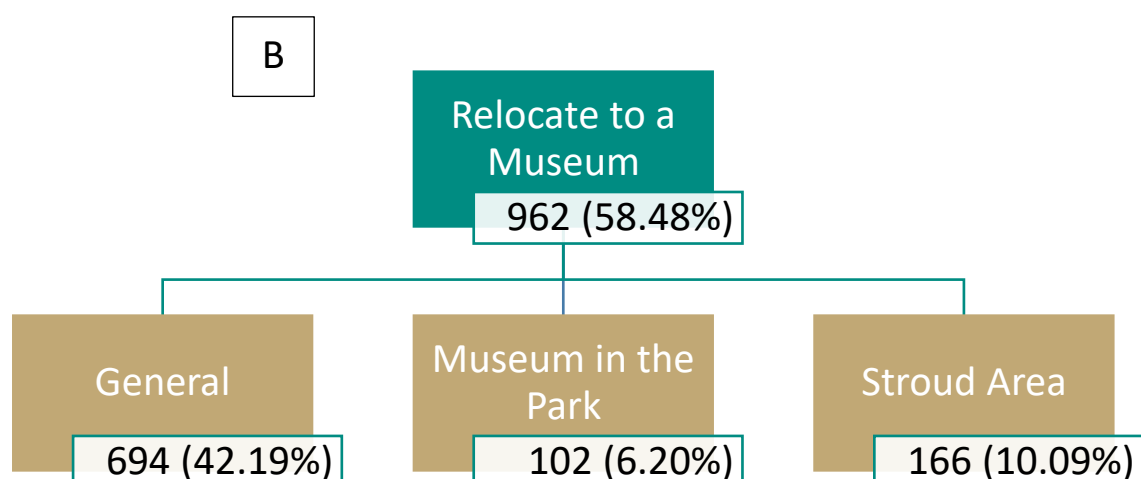
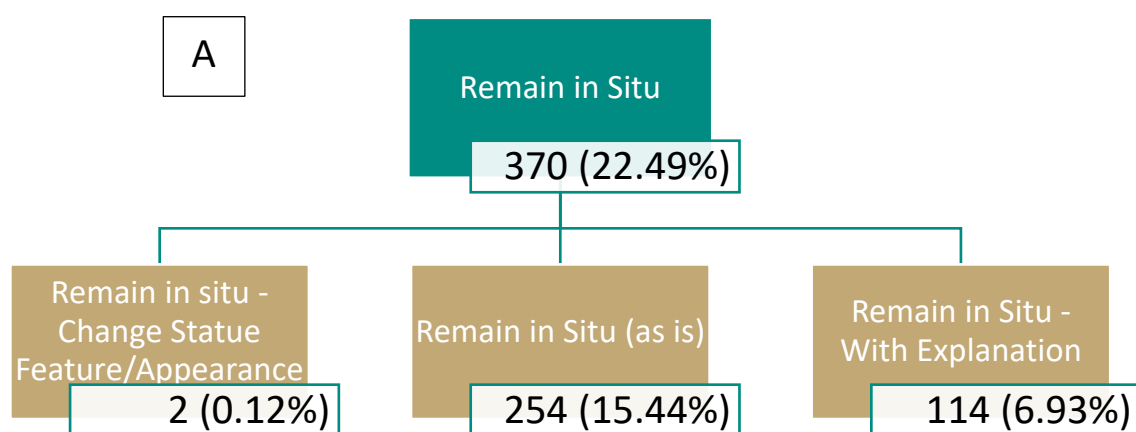
Relocate to a museum	964	59%	General	696	42.31%
			Stroud Area	166	10.09%
			Museum in the Park	102	6.20%
Remain in Situ	370	22%	Remain in Situ	254	15.44%
			Remain in Situ with explanation	114	6.93%
			Remain in Situ - Change Statue Feature/Appearance	2	0.12%
Destroy	329	20%	Destroy	311	18.91%
			Document	8	0.49%
			Replace	8	0.49%
			Council Apology	2	0.12%
Abstain	30	2%	Not my decision - Black Community must decide	27	1.64%
			Do not understand why we are discussing the issue	2	0.12%
			Not my decision - Council should decide	2	0.12%
			Bias Review	1	0.06%
			I don't know/care	1	0.06%

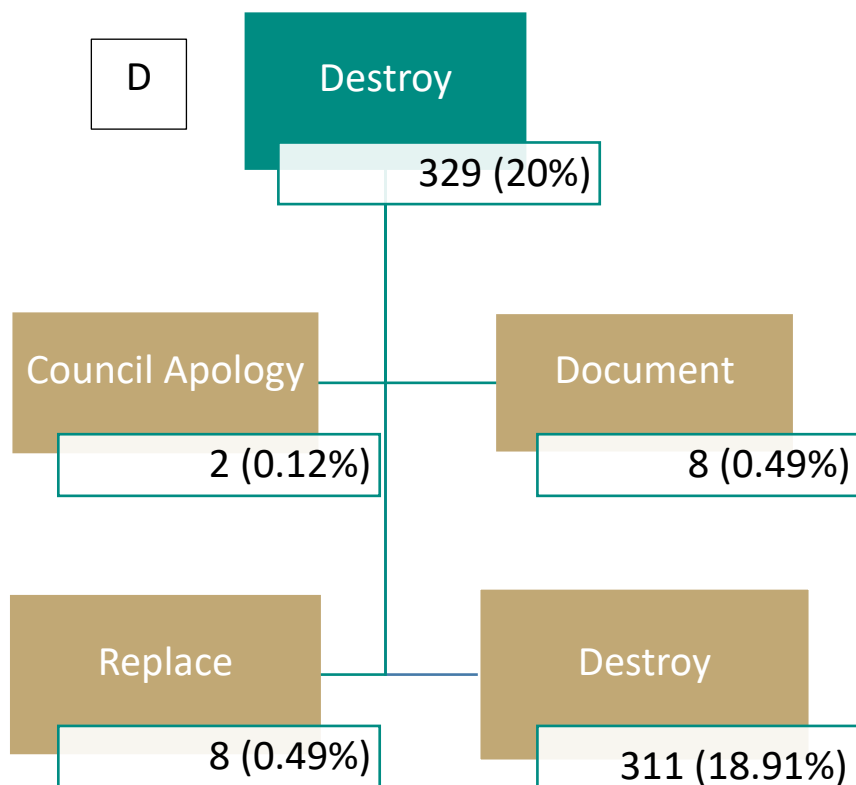
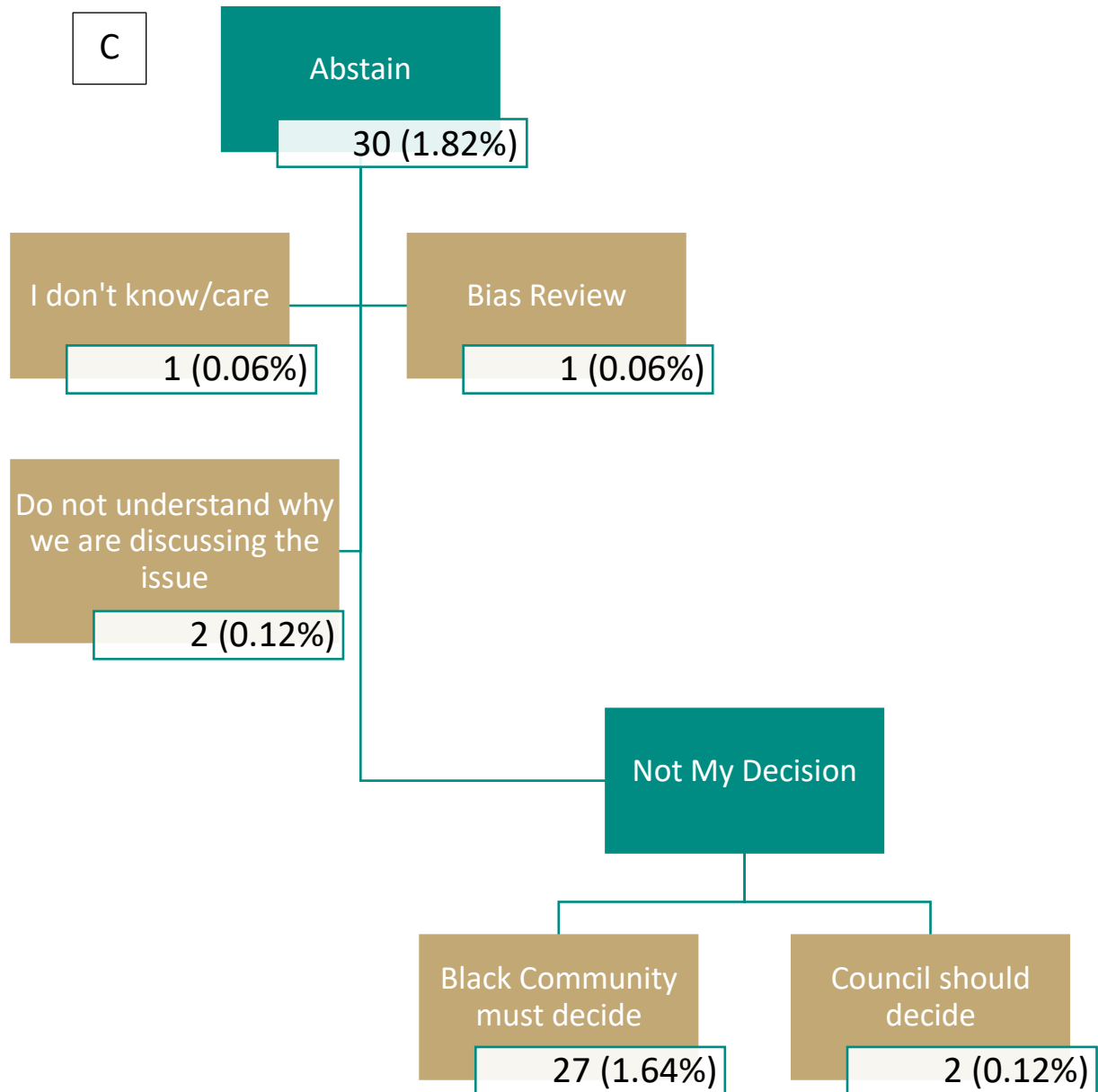
Graph 9: A graph to show what participants of the survey believe should happen to the Black Boy Statue (Question 3)



Flow Charts to show what participants of the survey believe should happen to the Black Boy Statue (Question 3)

The flow charts (A-D) below outline the main themes of what users of the survey think should happen to the Black Boy Statue (including the number and percentage of total responses). The figures for the flow charts below will not equal 100%, as some of the responses received offered more than one suggestion for what they believed should happen to the statue. Therefore, some responses would have received two different categorisations for one response.



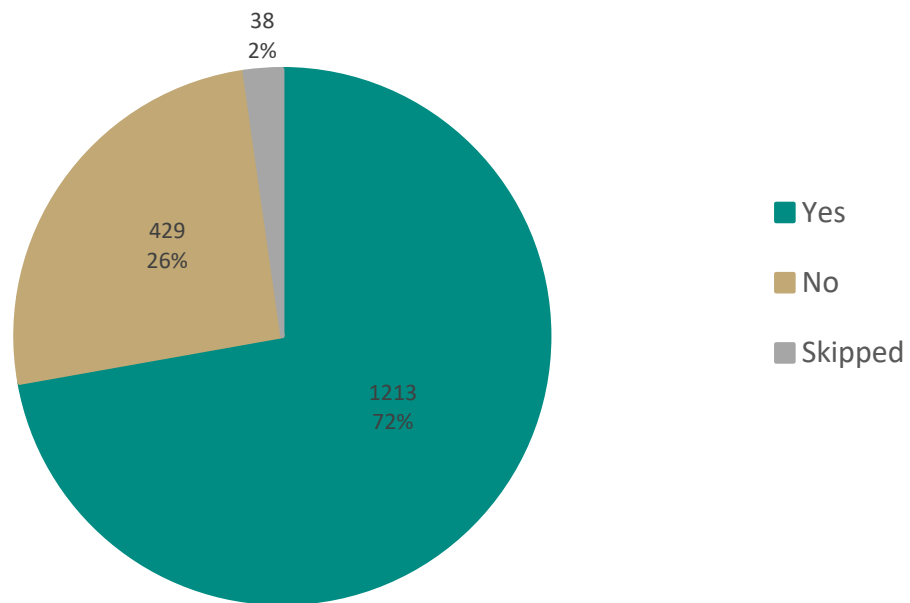


6. Question 4 Responses

Q4. Blackboy Clock is part of the building called Blackboy House. Do you think the building of Blackboy House should be renamed?

Graph 10: A graph to show whether participants think the building of Blackboy House should be renamed.

Graph 10: A graph to show whether participants think the building of Blackboy House should be renamed.



7. Question 5 Responses

Q5. If you have seen a commemoration that you think should be reviewed to ensure it is appropriate, please provide the type of commemoration and location below

Graph 11: A graph to show whether participants have seen a commemoration that they think should be reviewed to ensure it is appropriate, providing the type of commemoration and location below.

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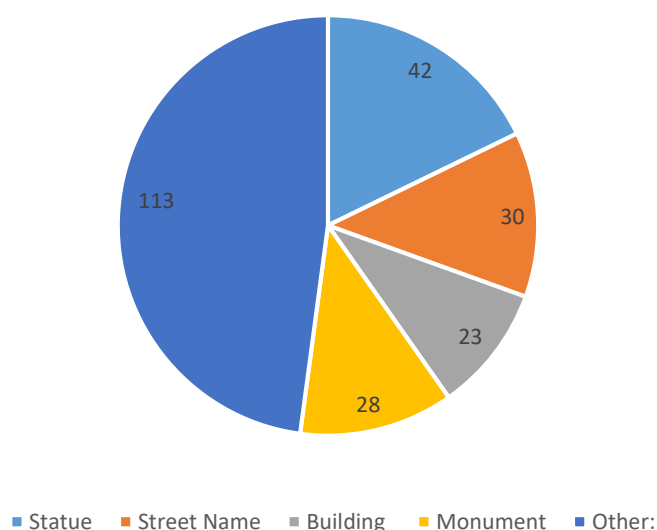


Table 3: A table to show the “Other (Please Specify)” (The full list of responses to this question can be found in Appendix C):

No/None/Nothing/N/A	42
Do not change history/monument	14
There are other locations, currently unsure/unknown	9
Specific Names/Places	30
Abstain from answering	6
Do not understand the question	3

Table 4: A table of locations of monuments to be reconsidered (Q5)	Number of Responses	Percentage of total response
All locations	3	1.63%
Africa	1	0.54%
Anything that celebrates racism/colonialism	3	1.63%
Ashbourne	1	0.54%
Black Boy Hill, Bristol	3	1.63%
Black Boys, Dursley	4	2.17%
Black Boy House, Stroud	2	1.09%
Bristol (BS6 Region, Clifton)	4	2.17%

Canary Wharf near the docks, there are many statues of sugar mill owners and captains that have connections to the slave trade	1	0.54%
Castle Street, Stroud, GL5 2LD, Next to Stroud Valley Primary School Building	2	1.09%
Churchill, the Whitehouse	1	0.54%
Dursley, Gloucestershire	1	0.54%
Ebley Mill	1	0.54%
Farmhill	1	0.54%
General Buller, Exeter, Devon	1	0.54%
GL2, new housing estate down Green Lane in Hardwicke	1	0.54%
GL5, GL5 1HE, GL5 2DD	3	1.63%
IG1 1YW	1	0.54%
Knock it down	1	0.54%
Lansdown	1	0.54%
London	1	0.54%
Lord John Russell, MP for Stroud	1	0.54%
Minchinhampton: Lindsey or Jarvis, Blue Boys Corner	2	1.09%
Mosley Road	2	1.09%
N/A	16	8.70%
NG12 1BS	1	0.54%
None	14	7.61%
Paganhill, Near Archways School	13	7.07%
Rhodes Statue in Oxford	1	0.54%
Rowcroft	1	0.54%
Sir Robert Clayton Statue, Lambeth	1	0.54%
St. Andrews square Edinburgh	1	0.54%
Station Bank, Opposite Lloyds Bank	1	0.54%
Stroud Town Centre (John Street, Russel Street, 'Hawker' or 'Stephenson')	10	5.43%
Subscription Rooms in Centre of Stroud	2	1.09%
Synagogue on Lansdowne road	1	0.54%
Tetbury	1	0.54%
The Clock	1	0.54%
Tottenham	1	0.54%
Tricorn House, Cainscross	1	0.54%
TS13 4DZ	1	0.54%
Uley, Dursley: 'Maynard' or 'New River'	2	1.09%
Victorian Statues	1	0.54%
Walworth Road, St Peter's Church	1	0.54%
Whiteladies Road BS8 2PY	2	1.09%

8. Question 6 Responses

Q6. If you would like to nominate a person or event from the past to be considered, recognised, or commemorated, please provide their details below

Table 4: A list of nominations of people or events from the past to be considered, recognised or commemorated.

Responses:	Number of answers:	Percentage of total response:
Other	71	30.1%
N/A - None	20	8.5%
Black History/People Of Stroud	18	7.6%
Polly Higgins	15	6.4%
Edwin Budding	13	5.5%
Laurie Lee	11	4.7%
Stroud Mill Workers	11	4.7%
Environment/Climate	10	4.2%
Anti-Slavery Campaigners	9	3.8%
Margaret Hills	7	3.0%
Chartists	6	2.5%
Slavery Memorial	6	2.5%
Politicians (Past And Present)	5	2.1%
Unsure	5	2.1%
Martin Evans	4	1.7%
Winston Churchill	4	1.7%
Anti-Slavery Arch	3	1.3%
Windrush	3	1.3%
Battle Of Imjin River	2	0.8%
Contemporary Issues	2	0.8%
Edward Jenner	2	0.8%
Not My Decision - Black Community Should Decide	2	0.8%
Samuel Coleridge-Taylor	2	0.8%
COVID Memorial	1	0.4%
Edward Colston	1	0.4%
James Baldwin	1	0.4%
NHS	1	0.4%
War Memorial	1	0.4%

Appendices

Appendix A: Complete list of words received by participants for Question 2.

Key for organising data into below categories:

Negative	0	Nouns such as: Colonialism, Slave, Slave Trade Adjectives such as: Angry, Sad, Shocked, Horrified, Disgust, Upset, Confused, Racist, Concerning, Dehumanising
Somewhat Negative	1	Some words may be duplicated, however in the context of the comment(s) are better situated between negative and neutral. Adjectives such as: Apologetic, Ashamed, Awkward, Dubious Out of date, Puzzled, Unhappy, Unsure
Neutral	2	Noun such as: History, Knowledge, Stroud, Heritage, Landmark Adjectives such as: Indifferent, Curious, Remember, Mixed, Nothing
Somewhat Positive	3	Some words may be duplicated, however in the context of the comment(s) are better situated between positive and neutral. Adjectives such as: Calming, Cheerful, Good, Respectful, Progress, Whimsical, Important
Positive	4	Adjectives such as: Interested, Intrigued, Happy, Proud, Engaging, Informative, Meaningful

Category	Number	Words included				
Negative	0	Concerned	belittled and	Dehumanising	Dispair	embarrassment
		Shocked at lack of context	dehumanised	Demeaned	dispassionate	Embarrassment
		Abhorred	bemused	demeaning	Disrespected	Embarressed
		Abhorred	Bewildered	Depressed	Disrespectful	embassased
		Abhorrence	Bewildered	Depressed	Disrespectful	Empathic
		Abhorrent	Bigotry	derogatory	Dissapointed	Empathy
		Abhorrent	Blackface	Derogatory	Dissapointed	Enraged
		Abhorrent	brutal	Despair	dissapointment	Exasperated
		Aghast	Bullying tool	Despair	Disspointed	Exasperated
		Alarmed	callous	Despairing	Distasteful	exploitation
		alienated	cancel	Desperate	Distasteful	Exposed
		anachronistic	Censoring	destressed	distastful	Fascinated
		Anachronistic	Challenged	Diminished	Distraught	Fearful
		Anacronism	Challenged	disbelief	distressed	Fearful
		Anger	Challenging	Disbelief	Distressed	Furious
		Anger	Chastened	Disbelieving	Disturbed	Gaslit
		Angeratsiobhanbaillie	Child abuse	Discomfited	Disturbed	Glamourises slave trade
		angered	complicit	Discomfort	Disturbing	Glum
		Angrey	Condescending	Disconcerted	Disturbing	Gollywog
			Controversial	Disconnected	Divided	Grief

Angry	Crass	Discriminatory	Division	Grieved
Angry	creeped out	Disempowered	Divisive	Gross
anguished	Creepy	Disgraced	embarasing	grotesque
Anti-patriotic	cringe	Disgraced	Embarassed	Grotesque
Antiquated	Cringing	disgust	Embarassed	guilt
appaled	Cringy	Disgust	Embarassing	Guilt
Appalled	Critical	Disgusted	Embarrassment	guilty
Appalled	Cross	Disgusted	Embarrased	Guilty
appalling	Deeply	disgusting	Embarrasing	Guiltly
Appalling	embarrassed/shameful	disgusting	Embarrassed	Harrowed
Appauled	Degraded	disheartened	embarrassed	HATE
astonished	Degraded	Disheartened	Embarrassed	Heartbreaking
Awestruck	Degrading	dismay	Embarrassed for	Helpless
Awful	Degrading	Dismayed	Stroud	Hopeless
Baffled	Degrading to humanity	Dismayed	Embarrassed.	Horrible
Baffled	Dehumanised	disorientated	Embarrassing	Horrible
Belittled	Dehumanised	Not inclusive	Embarrassing	Horrific
Belittled	Insensitive	Not proud	Racism	Segregated
Horrorified	Insensitive	Nothingnessness	Racist	Shame
Horrorified	Insignificant	Numb	Racist	Shame
horror	Insulted	Objectified	Racist stereotype	Shamed
Horror	Insulted	Objectified	Racist!	Shameful
Humiliated	Insulting	Offended	rage	Shameful
Humiliated	Insulting	Offended	Racist	Shane
Humiliating	irritated	offensive	Redundant	shock
Humiliating	Irritated	Offensive	Referring to slavery:	Shocked
Humiliation	It's racist	Oppressed	the figure is a literal	Shocked
Hurt	its creepy	Oppression	slave to time keeping.	Shocked anyone
hurt	Leave	Oppressive	Time keeping is	couldn't find this
Hurtful	Let down	Oppressive	perpetual work, to me	racist
Icky	Mad	Opressed	this communicates a	Shocking
idiots	Marginalised	outcast	position on the	Sick
Ignorant	Memorialising racism	outdated	perpetual nature of	Sick
Ignorant	Miserable	out-dated	slavery	Sickened
ignored	Miserable	outdated	Regret	Sickened
Immoral	Misery	Outdated and	Regretful	Sickening
impatient	misleading	inappropriate	Regretful	Sickening
impotent	Misrepresentation	Outraged	Remorse	Slave trade
In disbelief	Misrepresentation	Outraged	Remorseful	Slave trade

Inappropriate	Misrepresented	outraged by the slave	Remove	Slavery
Inappropriate	misrepresented	trade	Remove	Staggered
Incongruous	Mistrustful	Outrageous	Repelled	Stereotype
Incredulous	Mocked	Pathetic	Repelled	Striking
Incredulous	mockery	Patronised	Repugnance	Suffocating
Ineffectual	Mockery	Patronising	Repulsed	Taken aback
Inequality	Mortified	Perplexed	Repulsed	Targeted
infantilised	Nauseated	Persecuted	Repulsive	This makes me feel
Inflammatory	nauseous	Pickaninnies	Resentful	shame
Infuriated	Nauseous	Piognant	Responsible	Threatened
Infuriating	Negative	Pissed	revolted	Time to remove this
inhuman	No place in a fair and	Pity	Revulsed	anachronism
Inhuman	equal country	Privileged	Revulsion	Tired
Injustic	nonplussed	Problem	Revulsion	Tired
Injustice	Not acceptable	Problematic	Ridiculed	Tool for repression
innapropriate	Not in keeping	Promoting inequality	Ridiculous	Tragedy
insensitive	Unvalued	punishing	Rude	Trauma
Traumatised	Unwanted	Surprised you need to ask	satirical	Traumatic
Traumatised	Unwelcome	Displeased	violent	uncontentious
Traumatising	Unwelcome	intimidated	Violent	unconvinced
Triggered	Unwelcomed	Unhappy	Vulgar	undermined
Triggering	Upset	Black Lives	Vulnerable	Undervalued
Troubled	Upset	Unsympathetic	Weak	Undeservingly privileged
Ugly	Upsetting	Uncomfortable	Weird	uneasy
Umcomfortable	Upsetting	Uncomfortable	White gaze	Uneasy
Unacceptable	Very uncomfortable	Unconcerned	White Supremacist	Uneccessary
Unacceptable	Victim	Colonialism	Worthless	Uneducated
Unappreciated	Victimised	Colonised	wrong	unenlightened
uncaring	vile	Slave		Unfortunate
unclean	Violated	Slavery		Unprogressive
Uncomforable	Violated	Black		Unreasonable
Uncomfortable	Unsettled			Unsafe
Unsuitable				Unsavoury
Unsurprised				Colonialism
Wrong				Unsettled
Child Slavery				
clear reminder of				
white supremacy				
Colonial				

colonial						
Somewhat Negative	1	Afraid	Bizarre	Disappointed	Misinterpreted	Scared
		Annoyed	bothered	Discussion	No	Shabby
		Annoyed	Cautious.	Diverse	Old fashion	Solemn
		Anxious	Concern	Doubtful	old fashioned	Sorrow
		Apologetic	concerned	Dubious	Old fashioned	Sorrowful
		Archaic	Concerned	Elusive	Old-fashioned	Sorry
		Archaic	Concerning	Empathetic...with people	Out of date	Strange
		Ashamed	conflicted	that are upset by it	Out of place	Stuck
		Ashamed	Conflicted	frightened	Past	Stuck in the past
		Ashamed (I am white)	confused	Frightened	Puzzled	Stunned
		Ashamed of the lack of knowledge of slavery	Confused	Frustrated	Puzzled	Sympathy
		Ashamed of the lack of knowledge of slavery	Confusing	Frustrated	Realised	Torn
		ashamed to be	confusion	frustration	Relevant	Unaware
		British	Dated	Frustration	Sad	unhappy
		Awkward	Dated	Irrelevant	Sad	Unhappy
		Awkward	Different	It is ridiculous that people get so twisted up trying to	Saddened	Uninformed
		Backward	Disappointed	hide the material traces of	Saddened	Unnecessary
		Backwards	Disappointed	racism	Sadness	unnecessary
		Bad	Ethnicity	Unsurprised	Sadness	Unpleasant
		Bitter	Misunderstood	Wanting action	Reminder	Unsure
		Surprised	reminded	Empathetic	Suprised	Unusual
		Surprised	Change the future		Surprise	Why
		Uncertain			Advertising	
		Worried				
Neutral	2	Other	Exotic	Local	Passive	Time
		250years	factual	long	Past lives	Tolerant
		All	Familiar	lot	Placed	tory
		Ambivalent	Feelings	Me	querky	Tradition
		Ancestors	Felt.	Media	Questioning	Traditional
		Apathetic	Gloucestershire	Memories	Questioning	Traditional
		architectural	Heritage	Mixed	rare	truth
		Architecture	Hertiage	Monument	Rare	unchangeable
		Art	Historic	Museum	Real	Undecided
		Artefact	Historic	My	Reflective	Undermined

		Artform	Historical	Neutral	Relic	unknown
		Atall	Historical	Neutral	Remain	unmoved
		Barely noticed it before	Historical importance	none	Remember	unseen
		Be	historically	None racial	Remember	Watermelon
		British	Historically	Nonplussed	Remembrance	Where
		British	History	nostalgic	resolved	White
		caricature	History	not history	Saf	Wide-eyed
		Caricature	Home	Nothing	School	woke
		Caricature	Hometown	Nothing	School days	Change
		CERTAINLY	Horological	nothing its a statue	See	Determined
		Childhood	I	Nothingness	Significant	Familiar
		Comments:	Indifference	Observant	statue	Family
		Context	indifferent	Of	Stroud	Informative
		Contextual	Indifferent	Of	Strouds	Peoples
		Continuity	Inheritance	Ok	Stroud's	Reflective
		Cultural	its a clock	Old	survivor	Unoffended
		Cultural	just	Old/history	Teach	useful
		Culture	Knowledge	Othered	term	We need to listen to
		Culture	Landmark	Our	The history of slavery	black people & people
		Culture	Landmark	Part	reaches into the core of	from ethnic minorities
		Depiction	Legacy		Stroud	
		Don't care	Life		This	
		Empire			Time	
		Engineering				
Somewhat Positive	3	Appropriate	Inquiring	Intrigue	Meaningful	Thought-provoked
		Art appreciative	Inquisitive	Intrigued	Nice	Thought-provoking
		Artistic	Inspired	Intrigued	optimistic	Understanding
		At home	Interest	Intriguing	Progress	Understanding
		Benign	interested	Intrugied	Progressive	Unique
		Calming	Interested	Intruiged	Protect	Valued
		charmed	interested curious	Keep it	protective	Whimsical
		cheerful	interested in its history	Respectful	Protective	Thiughtful
		Curiosity	in Stroud	Responsibility	Reassured	Thoughtful
		friend	Interesting	Restore it	relaxed	Thoughtful
		Good	Interesting	Sentimental	Respect	Important
		I donâ€™t feel	innocent	Spirited	Inoffensive	Important
		offended			Inoffensive	
		I like it				

Positive	4	Ingenious 'Proud' (see notes) Intrested Accepting Acceptable accepting Admiration admire Admiring affection Amused Appreciation Appreciative awesome	Content Craftsmanship Cute Empowered Endearing Engaged Engaging Enlightened Excited Exciting Fascinated Fascinating Fascination Gratitude	Happy Honest hopeful Iconic Impressed Inclusive Joy Love marvel motivated passionate peaceful supportive Handsome Happy	Pleased pleased pleasing positive Powerful Pride Pride Proud Proud Proud of historical objects in Stroud Smile Smiles smiling Stunning	Wonder Wonder Wonderful Wondering work of art Belonging Belonging Comfortable compassion connected Beautiful beautiful Beauty Beguiled
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Appendix B: Sample number of responses to Question 3, 85 responses (5%) were chosen at random using a random number generator.

Number response	Comment
10	It should remain in situ.
36	it should be taken down and someone who cares about the local history can keep it, if it gets displayed it should be done with a lot of consultation
88	Surely this is a museum piece by this stage and not a public 'showpiece'? Surely something more empowering and contemporary and reflective of Stroud could be put in it's place?
90	I think it should be removed and placed in a local gallery/museum where its historical significance can be explored honestly
110	At the very least a plaque should be placed beneath, detailing the context of the statue and Stroud's connection to the slave trade. I would rather the statue was removed and placed in a museum.
120	It should remain. Its historical context should be explained nearby and online. Taken on its own it may be offensive to some but it's part of an historical journey and is a good reminder of that.
248	I think it should be taken down and plaques should be placed explaining why it was there in the first place , but also why it was removed
262	I think the idea to remove it from its current location and out in the Stroud museum is the right thing to do. We cannot erase the past and neither should we. This is reminder of how life shouldn't be! If as a community we are anti-racist we should not condone this type of 'ornament' just because it was once publicly acceptable to the people of Stroud. It isn't acceptable and should be taken down.
294	It should be taken down and put in Stroud museum as part of an exhibit explaining Stroud's historical links to the slave trade and plantation colonialism.

311	I think the clock should remain and kept in good order. An explanation of its uniqueness and background could be provided on a plaque, with a recognition that the evils of the past are acknowledged and will not be repeated. A qualified answer to Question 4 below is that the name of the house should be relevant to the present occupiers, and decided on by them and the local planning authority.
320	Please retain the statue and consider a plaque explaining the history
327	Leave it where it is.
342	It should stay where it is and not be touched.
394	Please leave the statue where it is. This cancel culture is now beyond ridiculous
411	Ideally, I'd like to see it continue to be seen on the building which has been its home for so very long. I support tolerance of other opinions, diversity of expression, freedom of speech and feel concerned about groups with extreme views who demand that things be destroyed or, conversely, forcibly implemented even if in effect it gives a false impression of the past. I rate people on what they say and do, not on their ethnicity. If a large majority of people demand that the carving be removed, then at least display it in a museum so we don't just whitewash (NO pun intended) history. To remove all but the most current representations of different ethnicities reminds me of Orwell's novel 1984. The job of the main character, Winston, was to constantly review all older media and alter it by removing certain facts and substituting them with whatever Big Brother wanted. The public could never rely on anything historical being truthful because it had all been altered to fit with the wishes of the current State. I do not support that kind of censorship.
483	this object has no bearing on african culture, let alone a part of british culture. this is not an occasion where we need to preserve the statue to remind ourselves of a time where we were different. all i see is a silly clock. that was made by a man who had a very narrow view on an entire continent. the

	statue should be thrown in a whole and then they should throw away the hole. if it is to stand as an heirloom to anything, it will give the statue some meaning. however, the creation of the statue is meaningless.
501	I think it should be taken down and put in a museum with a short description of its relevance.
510	Taken down - it doesn't represent modern England and the people living here
555	Some sort of explanatory information board should be provided. We do not fight racism by destroying evidence of out racist history. The statue does not venerate racism and could be used to teach us more about how to avoid racist attitudes
563	Put in museum as part of explaining the horrors of racism display
569	Museum.
572	It should be moved to a museum
582	Nothing - but more information should placed roadside to explain what it is and where it came from.
606	I think it should be placed in a museum that describes the historical context for this statue and explains Britain's role in slavery and its impact on current inherent thinking.
615	The clock absolutely belongs in a local museum. Both the type of clock it is, as well as it's state, are certainly a worthy technical curiosity. If there was more information on why the 'jack' was chosen to be this figure, that would also be of historical interest. Such things could be explained/studied far more in-depth in such a situation.
619	Taken to the museum in the park and displayed along with its history
632	It should go into Stroud museum with a full explanation of why people found it upsetting when they saw it in its original position
635	I'd like it to go to the museum. It's an interesting bit of history but with offensive connotations. It would be better displayed with context, rather than potentially upsetting people, particularly those with black heritage.

663	Be placed in The Museum in the Park with information that contextualises the object.
664	Local museum explaining its history and why it was removed from the street
668	The statue should be moved to a museum where its history can be explained.
677	Remove it.
717	It could reside in Stroud Museum where it's history and context could be shared and understood by many.
718	demolished at the very least, ideally demolished and replaced with something better
745	Removed from public display and put somewhere to remind us of our racist history. Its€™s important that we don't forget our racist past, but its€™s deeply triggering and offensive to have it on display.
759	Museum
769	It should remain as an historical artefact. It is not depicting the child in servitude nor chains.
784	I could care less as long as it is gone
790	Put it in a museum or other appropriate place alongside educative information. Use it as a tool to bring about recognition and healing. Racism hurts everyone
797	Remove. Take to a museum to educate people better.
803	Move to a museum Explain the history so that the British public can learn and understand Make it part of the education and curriculum
814	I am not sure my opinion matters when the chair of the review panel has already supported the removal of other historical statues - 9th June 2020 "Oriol College : University of Oxford: Remove your racist statue". This doesnt really give me confidence in an independent fact based review...
825	It should be removed as it has no place on modern society.
839	Stay in place
870	It should be left where it is, as the report says it is now part of a listed building, and therefore conserved. A better sign should be made to make it clear what the statue is and also the schools history. There are very easy and cheap ways to get information across such as QR codes which can lead

	anyone with a capable smartphone and internet connection to a website or audio message. Erasing history doesn't change anything it merely divides and allows the strongest voice to take over the narrative. The questions on section 5 are abhorrent and mitigate the history of the Stroud District. You cannot change the past but you can educate and I am all for SDC to provide funding for a historic outreach programme about Stroud, provided it is fair and balanced and not a smear campaign of the town and it's people.
915	Put in local museum to educate on our history
927	Ideally removed to the Stroud museum
933	Museum
946	It should stay, we shouldn't airbrush our history. We should remain aware of our past, not confine it to the shadows.
962	It should be removed, its extremely racist and offensive
966	It should definitely be removed and rehoused in a museum with an explanation about historic and modern racism and slavery.
998	Bring it down, as soon as possible. I would let the Black community of Stroud determine its fate - perhaps via a direct assembly - as I don't feel placed to say whether it should be destroyed or go into a museum. That should be up to them.
1010	It should be placed in a museum to educate the population. It is out of content and projects a negative image of the town.
1035	It should be removed, with public apology, and placed in the museum with a clear message stating the history of such a creation. It's a very useful teaching aid when placed in the right context instead of accepted as latent racist wallpaper celebrating the power one group of people feel they have over another.
1036	Removed from the street scene and possibly used as part of a wider exhibition in the museum about Stroud's links to slavery, and also about its abolitionist heroes (Paganhill arch), but working with the (admittedly small) broader black and ethnic minority community to ask them to contribute.
1037	It should be kept

1053	I think it should be put into a museum so it can properly contextualised, people can see it and learn about history and the harmful effects of racism in the past and now. I don't think we should forget history but leaving the statue in a public place looks like it is an image that is being celebrated or at least accepted by the people of Stroud. Leaving it in a public place will also give Stroud a negative and backward reputation among visitors.
1098	It needs to be removed and destroyed. It is an antiquated, racist symbol of colonialism that should not be displayed proudly.
1115	This statue, whatever the intention at the time of construction, cannot be ignored now as a representation of a time of colonial repression and slave trading. As such it belongs in a museum with appropriate educational materials outlining its history and significance. It has no place on a 21st century high street and should be removed.
1117	I understand that there is a suggestion to move this to the museum. If moved here it needs to be clearly curated with historical fact and the connection that Stroud so clearly had with the slave trade. The alternative is to move it and not display it but to have a clear archivist statement about the connection to the misappropriation of the past.
1124	Put in a box
1150	It should either be removed if it is deemed of limited cultural value or a plaque should be added explaining the history and context around its installation.
1192	Having read the report on the statue's origin and history I feel that it should remain in place and that it's obvious links to colonialism and slavery be readily accessible. I strongly feel that the artist who is not from Stroud so has no deep connections to the town or area, whilst fully entitled to voice his opinion, should not be allowed to determine what happens to an object of such historical significance.
1201	Remove it and put it in storage somewhere.
1218	In our fantastic museum, as an informative piece of history

1222	It should be removed to a museum and put on display outlining its history and why statues such have a negative impact on people of colour.
1224	Keep it there. Do no pander to those you wish to remove it and thereby are causing division and not reducing
1225	It should be destroyed.
1238	Put it in one of your museums, black people have always been the subject of ridicule.
1259	Today we live in a different age. I am appalled that this symbol is still there as a constant reminder just as the golly wog was, it needs to be removed.
1302	It should be removed.
1359	See the box above. It should go in the museum and we should respect the feelings of p.o.c. who are a minority in Stroud but are the ones affected
1373	I think that the Blackboy Clock Statue should be carefully removed and placed in the Museum in the Park. It should be replaced with a plaque explaining what used to stand there, why it was removed and where it is now.
1376	This needs to be displayed in a historical museum along with educational information for the younger generations. Germans don't proudly display a statues of Hitler. Why should we proudly display statues of slave children and the horrendous colonial past of Britain? It is not art. It remains a scathing reminder to put all black residents of Stroud in their rightful place. Not sure why the slave statue is so coveted. What is wrong with people??
1404	Put in a museum appropriately, telling truthful history of those times.
1420	It should stay where its meant to not for some minority views.
1421	Retain it BUT make sure it is used to remind us all of our errors and promote better attitudes and tolerance.
1450	It belongs in a museum.
1500	It should be given to a historical institution; it should NOT be on public display.
1511	It should be removed, and it could be exhibited in a museum, as it is a relic of a bygone era and can serve to educate people about racism. It serves a different purpose now to the

	one it served in previous years. Yes, we can still learn from it and it can be in a museum where we educate people.
1574	It should be removed and potentially exhibited in a museum to demonstrate Britain's past of colonialism and slavery.
1609	IT SHOULD REMAIN
1624	I think the statue should be removed from where it is currently. The lack of any sort of critical commentary does not send a message of inclusivity to the surrounding community and risks appearing as an unawareness of the links this statue holds with colonial history. I believe the statue should be kept somewhere where its historical context and links to colonialism can be fully considered and discussed.
1628	It should be taken down and moved to Stratford park museum with a description of its history past and present.

Appendix C: Full list of Responses for Question 5 in “Other: Please Specify” category

No/None/Nothing	Nothing comes to mind, perhaps I'm unobservant as with the statue above!
	No , leave our history alone
	Nome
	No need to review
	None leave as they are.
	No suggestion
	N/a
	N/A
	No others spring to mind
	None
	Absolutely not
	None
	No
	none
	None to our knowledge
	n/a
	None
	Can't think at the moment
	None
	Nothing
	None come to mind
	None
	None
	None
	None
	N/A
	None
	Nothing else as far as I know
	Not to
	N/A
	I am not currently aware of any other
	N/A
	None
	None
	NONE
	N/A
	None
	none known
	none that I'm aware of
	None.
	Not known
	None. I have always perceived Stroud as a beautiful town with responsible residents who nurture their historic architecture.

Do not change history/monument	A local district council should not take it upon itself to rewrite history
	PLEASE LEAVE OUR BRITISH HISTORY ALONE
	There is nothing that should be changed as it is history adding an educational plaque would be the right action
	History is always appropriate as you can not change it.
	Needs to be done on a case by case
	It's history
	I think that reviews are only carried out by people who hate our great heritage, I'm more interested in preservation for generations to come.
	Stop trying to make judgements on historical figures, using current cultural standards. It's insane.
	It is inappropriate to change the town because of the views of a tiny minority looking to be offended by.
	leave it all alone.
	Leave everything as it is.
	Most have a local interest and should not be changed to keep a small minority happy
	LET IT BE - no name, statue, monument needs changing or removing. END THIS VANDALISM!
	Leave the statues alone. Proud of our history
	NONE leave my history alone please.
There are other locations, currently unsure/unknown	I believe there are others but do not have the time to submit these as part of this consultation right now
	I would have to think about this.
	Anything in the Stroud area that depicts the horrors of slavery in a derogatory way.
	All and any that have ties to slavery or the segregation of my people
	Your question 11 in this survey
	I have not done a comprehensive audit of the Stroud District. In my view ALL relics of racism need to be removed/changed without delay. Not a select wishlist of those that a few people have actually noted. It needs a positive radical comprehensive shift from our communities into archiving for education. The community must reflect the inclusiveness that we wish for it NOW.
	I cant think of any but if there is it must be renamed
	there are many up and down the country and locally, but no specific location or public artifact springs to mind, I'm sure they should all be reviewed. for contemporary relevance.
	I cannot think of any I would like to be reviewed
	More a lack of commemorations

Specific Names/Places	Roy Hackett
	Black boy clock
	The Archway in Paganhill deserves more significance.
	Archway at Paganhill
	Blackboys
	Black Boy Lane, London
	Green Man and Blacks head pub
	Black boy clock and house
	Tempted to put Whiteway
	Blackboy House in Castle Street
	There should be more celebrations of St Georges day
	Ebley mill
	Anti-Slavery Arch
	Anti Slavery Arch
	Subscription Rooms
	Attention to Uley and Dursley should be paid for any commemorations to the Maynard family, the largest in the area: Walter Maynard "Awarded the compensation for the enslaved people on New River as owner-in-fee, a group of 40 enslaved people at St Pauls Charlestown and a further group of seven enslaved people elsewhere on Nevis." https://www.ucl.ac.uk/lbs/person/view/23790
	I haven't been looking in Stroud, so can't say. Actually I have seen racist monstrosities in Gloucester, which need to be removed.
	Black out faced Morris dancers
	Stroud Wassail
	Gunhouse Lane....named after the munitions building of the Stroud Militia-and used to violently quell an uprising of mill workers and farmers
	Stroud district council
	Russell Street and John Street
	Paganhill Arch
	The School of Art and Science.
	Mills
	Plaque
	Whiteshill and Brownhill.
	Colston Hall
	Dunbar monument
	Blackboy Hill, Whiteladies Road

Abstain from answering	I am not getting drawn in to this rubbish.
	You presumptuously assume a street name must be "appropriate". Also, there's no option for "none". Tells all. Again, biased from the start.
	It is not up to me to decide if something is 'appropriate'
	Stop causing trouble
	Do not pander to BLM PC GONE MADE
	Your looking for issues is an affront to uk history and a waste of taxpayers money

Do not understand the question	Don't quite understand the question
	-
	What do you mean by 'appropriate'? Explain.